# Proposal to Encode Additional Phonetic Modifier Letters in the UCS 

| Date: | 2003-06-07 |
| :--- | :--- |
| Author: | Peter Constable, SIL International |
| Address: | 7500 W. Camp Wisdom Rd. |
|  | Dallas, TX 75236 |
|  | USA |
| Tel: | +19727087485 |
| Email: | peter_constable@sil.org |


| A. | Administrative |  |
| :--- | :--- | :--- |
| 1. | Title | Proposal to Encode Additional Phonetic Modifier Letters in the UCS |
| 2. | Requester's name | SIL International (contact: Peter Constable) |
| 3. | Requester type | Expert contribution |
| 4. | Submission date | $2003-06-07$ |
| 5. | Requester's reference |  |
| 6a. Completion This is a complete proposal <br> 6b. More information to be <br> provided? Only as required for clarification. |  |  |

## B. Technical-General

1a. New Script? Name?
lb. Addition of characters to existing block? Name?
2. Number of characters in proposal
3. Proposed category
4. Proposed level of implementation and rationale
5a. Character names included in proposal? Yes
5b. Character names in accordance with Yes guidelines?
5c. Character shapes reviewable?
6a. Who will provide computerized font?
6b. Font currently available?
6c. Font format?
7a. Are references (to other character sets, Yes dictionaries, descriptive texts, etc.) provided?

7b. Are published examples (such as samples
from newspapers, magazines, or other sources) of use of proposed characters attached?
8. Does the proposal address other aspects of character data processing?

Yes

Yes, suggested character properties are included (see section E).

## C. Technical-Justification

1. Has this proposal for addition of character(s) No been submitted before?

2a. Has contact been made to members of the Yes user community?
2b. With whom?
Linguists
3. Information on the user community for the Linguists proposed characters is included?
4. The context of use for the proposed characters

Linguistics text books, linguistic descriptions (books, journal publications, etc.); dictionaries.
5. Are the proposed characters in current use by Yes the user community?
6a. Must the proposed characters be entirely in Preferably the BMP?

6b. Rationale?
If possible, should be kept with other phonetic symbols in the BMP.
7. Should the proposed characters be kept together in a contiguous range?
8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?
8 b . Rationale for inclusion?

9a. Can any of the proposed characters be considered to be similar (in appearance or function) to an existing character?
9b. Rationale for inclusion?
n/a
10. Does the proposal include the use of No. combining characters and/or use of composite sequences?
11. Does the proposal contain characters with any No. special properties?

## D. SC2/WG2 Administrative

1. Relevant SC2/WG2 document numbers
2. Status (list of meeting number and corresponding action or disposition)
3. Additional contact to user communities, liaison organizations, etc.
4. Assigned category and assigned priority/time frame

Other comments

## E. Proposed Characters

A code chart and list of character names are shown on a new page.

## E. 1 Code Chart

|  | xx0 | xx1 | xx2 | xx3 |
| :---: | :---: | :---: | :---: | :---: |
| 0 | D | I | S | $\theta$ |
| 1 | æ | f | S |  |
| 2 | c | j | t |  |
| 3 | 6 | l | \# |  |
| 4 | ð | 1 | U |  |
| 5 | $\bigcirc$ | L | U |  |
| 6 | 3 | m | ${ }^{\text {t }}$ |  |
| 7 | ${ }^{8}$ | 凹 | $v$ |  |
| 8 | f | n | $\Lambda$ |  |
| 9 | f | $\eta$ | $\kappa$ |  |
| A | g | N | Y |  |
| B | $\gamma$ | $\varnothing$ | z |  |
| C | प | ө | Z |  |
| D | ћ | œ | 3 |  |
| E | $\dot{\text { i }}$ | © | 3 |  |
| F | 1 | $\Phi$ | $?$ |  |

## E. 2 Character Names

xx00 MODIFIER LETTER SMALL TURNED ALPHA
$\approx$ <super> 0252
xx01 MODIFIER LETTER SMALL AE
$\approx$ <super> 00E6
xx02 MODIFIER LETTER SMALL C
$\approx$ <super> 0063
xx03 MODIFIER LETTER SMALL C WITH CURL
₹ <super> 0255
xx04 MODIFIER LETTER SMALL ETH
$\approx$ <super> 00F0
xx05 MODIFIER LETTER SMALL REVERSED E
$\approx$ <super>0258
xx06 MODIFIER LETTER SMALL REVERSED OPEN E
$\approx$ <super> 025C
xx07 MODIFIER LETTER SMALL CLOSED REVERSED OPEN E $\approx$ <super> 025E
xx08 MODIFIER LETTER SMALL F $\approx$ <super> 0066
xx09 MODIFIER LETTER SMALL DOTLESS J WITH STROKE
$\approx$ <super> 025F
xx0A MODIFIER LETTER SMALL SCRIPT G
$\approx$ <super> 0261
xx0B MODIFIER LETTER SMALL RAMS HORN
$\approx$ <super> 0264
xx0C MODIFIER LETTER SMALL TURNED H
$\approx$ <super> 0265
xx0D MODIFIER LETTER H WITH STROKE
$\approx$ <super> 0127
xx0E MODIFIER LETTER SMALL I WITH STROKE
₹ <super> 0268
xx0F MODIFIER LETTER SMALL IOTA $\approx<$ super $>0269$
xx10 MODIFIER LETTER SMALL CAPITAL I $\approx$ <super> 026A
xx11 MODIFIER LETTER SMALL CAPITAL I WITH STROKE $\approx<$ super> LATIN SMALL CAPITAL I WITH STROKE (see separate proposal, Constable 2003b)
xx12 MODIFIER LETTER SMALL J WITH CROSSED-TAIL $\approx$ <super> 029D
xx13 MODIFIER LETTER SMALL L WITH RETROFLEX HOOK $\approx$ <super> 026D
xx14 MODIFIER LETTER SMALL L WITH PALATAL HOOK $\approx<$ super $>$ LATIN SMALL LETTER L WITH PALATAL HOOK (see separate proposal, Constable 2003a $=$ L2/03-169)
xx15 MODIFIER LETTER SMALL CAPITAL L
$\approx$ <super> 029F
xx16 MODIFIER LETTER SMALL M WITH HOOK
$\approx$ <super> 0271
xx17 MODIFIER LETTER SMALL TURNED M WITH LONG LEG
$\approx$ <super> 0270

```
xx18 MODIFIER LETTER SMALL N WITH LEFT
        HOOK
        \approx  0272
xx19 MODIFIER LETTER SMALL N WITH
        RETROFLEX HOOK
        \approx  0273
xx1A MODIFIER LETTER SMALL CAPITAL N
        \approx  0274
xx1B MODIFIER LETTER SMALL O WITH STROKE
        \approx 00F8
xx1C MODIFIER LETTER SMALL BARRED O
        \approx 0275
xx1D MODIFIER LETTER SMALL LIGATURE OE
        \approx  0153
xx1E MODIFIER LETTER SMALL CAPITAL OE
        \approx 0276
xx1F MODIFIER LETTER SMALL PHI
        \approx  0278
xx20 MODIFIER LETTER SMALL S WITH HOOK
        \approx  0282
xx21 MODIFIER LETTER SMALL ESH
        \approx  0283
xx22 MODIFIER LETTER SMALL T WITH PALATAL
        HOOK
        \approx 01AB
xx23 MODIFIER LETTER SMALL U BAR
    \approx  0289
xx24 MODIFIER LETTER SMALL UPSILON
```

    \(\approx\) <super> 028A
    
## E. 3 Unicode Character Properties

All of the proposed characters should have a general category of Lm. Compatibility decompositions should be as shown above. Other properties should match those of similar characters, such as U+02E1 MODIFIER LETTER SMALL L.

Note that the proposed compatibility decomposition for xx04 MODIFIER LETTER SMALL REVERSED OPEN E is <super> 025C. The existing character U+1D4C MODIFIER LETTER SMALL TURNED OPEN E currently has a compatibility decomposition mapping of <super>025C. It is suggested that the latter mapping is in error, and proposed that U+1D4C should rather have a compatibility decomposition mapping of <super> 1D08.
Note also that the proposed compatibility decomposition for xx 12 MODIFIER LETTER SMALL L WITH PALATAL HOOK is to a character that is not yet encoded, but has been proposed for encoding in a separate document, submitted at the same time (Constable 2003).

## F. Other Information

In general, modifier letters are used in phonetic transcription to represent secondary aspects of articulation. Secondary articulations may involve aspects of simultaneous articulation that are considered to be in some sense less dominant to the basic sound (for instance, nasalized vowels are typically conceived in terms of their oral counterparts but with the additional secondary articulation of nasalization); or they may involve a transitional articulation of a type that might otherwise be considered a complete speech sound in its own right but for various
reasons is interpreted by the linguist as a secondary element in a complex speech sound (for instance, diphthongs, or nasal onset of oral stop consonants). In some situations, the recommended transcription using the International Phonetic Alphabet would not involve a modifier letter; thus, many of the proposed characters are not officiallyapproved IPA notation. Nevertheless, the use of these modifier letters if fairly commonplace among linguists, even those that advocate the use of IPA.

The proposed modifier letters are of two types: those used in phonetic transcription to represent vowel-like sounds, and those used to represent consonantal sounds. These two groups will be discussed separately.

## F. 1 Vowel modifier letters

Vowel modifier letters are often used by linguists in transcribing diphthongs. Diphthongs are speech sounds involving two distinct but sequentially-contiguous vocalic gestures - two vowel targets. For instance, whereas the Spanish phoneme /e/ is typically spoken with a single vowel target, [e], the English phoneme /e/ is very often spoken with two vowel targets, [e] and [i]. Following the conventions of IPA strictly, the English phoneme could be transcribed as [ei] or [ei]. Occasionally, though, linguists will transcribe such a diphthong as [e ${ }^{\mathrm{i}}$ ] or $\left[{ }^{\mathrm{e}} \mathrm{i}\right]$, according to which component is considered to be secondary - an "on-glide" or an "off-glide":


FIGURE 2.8.1 Vowel onglide and offglide
Figure 1. Vowel modifier letters used to indicate "on-glide" or "off-glide" diphthongs (Clark and Yallop 1995, p. 35).
Vowel modifier letters are also sometimes used to transcribe syllables that have a marginally-vocalic nucleus or a vocalic nucleus of very short duration, such that the vowel component of the syllable seems suppressed in relation to the consonantal components.

There are already a number of vowel modifier letters encoded in the UCS. Most of these were added in Unicode 4.0 and are in the Phonetic Extensions block:

| 1D43 | a | MODIFIER LETTER SMALL A |
| :--- | :--- | :--- |
| 1D44 | e | MODIFIER LETTER SMALL TURNED A |
| 1D45 | a | MODIFIER LETTER SMALL ALPHA |
| 1D46 | $\propto$ | MODIFIER LETTER SMALL TURNED AE |
| 1D49 | e | MODIFIER LETTER SMALL E |
| 1D4A | $\stackrel{ }{2}$ | MODIFIER LETTER SMALL SCHWA |
| 1D4B | $\varepsilon$ | MODIFIER LETTER SMALL OPEN E |
| 1D4C | s | MODIFIER LETTER SMALL TURNED OPEN E |
| 1D4E | $!$ | MODIFIER LETTER SMALL TURNED I |
| 1D52 | o | MODIFIER LETTER SMALL O |
| 1D53 | $\sim$ | MODIFIER LETTER SMALL OPEN O |
| 1D54 | $\sim$ | MODIFIER LETTER SMALL TOP HALF O |
| 1D55 | $\sim$ | MODIFIER LETTER SMALL BOTTOM HALF O |
| 1D58 | u | MODIFIER LETTER SMALL U |
| 1D59 | $=$ | MODIFIER LETTER SMALL SIDEWAYS U |
| 1D5A | u | MODIFIER LETTER SMALL TURNED M |
| 2071 | i | SUPERSCRIPT LATIN SMALL LETTER I |

Table 1. Vowel modifer letters encoded in Unicode 4.0

This covers those vowel sounds that are most commonly encountered in the world's languages. This list does not include all vowel symbols used in phonetic transcription, however, and in principle, any vowel gesture may potentially be one of the targets in a diphthong. Ladefoged and Maddieson (1996, p. 322) comment, "The kinds of vowels that occur as targets in diphthongs are no different from those that occur as single vowels."
Accordingly, the vowel modifier letters proposed here include all those that would need to make up a complete inventory of vowel modifier letters following common conventions for transcribing vowel sounds, as found in the IPA and Americanist traditions: ${ }^{1}$

[^0]

Figure 2. IPA vowels (IPA 1999, p. ix).

## American Usage Vowel Symbols

|  |  | Fror |  | Cen |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Unround | Round | Unround | Round | Unround | Round |
| High | (Higher) | i | ü | i | H | $\ddot{1}$ | u |
|  | Lower | I | Ü | I | U | İ | U |
| Mid | Higher | e | Ö | $ə$ |  | ë | 0 |
|  | Lower | $\varepsilon$ | $\ddot{\square}$ | $\Lambda$ |  |  | 0 |
| Low |  | æ |  | $a / d$ |  |  |  |
| Lower-Low |  | $w$ a |  | a | D |  |  |

Figure 3. Americanist vowels (Pullum and Ladusaw 1996, p. 298).²
The vowel portion of the overall proposal is summarized in Table 2:

[^1]```
xx00 D MODIFIER LETTER SMALL TURNED ALPHA
xx01 æ MODIFIER LETTER SMALL AE
xx05 ` MODIFIER LETTER SMALL REVERSED E
xx06 3 MODIFIER LETTER SMALL REVERSED OPEN E
xx07 ` MODIFIER LETTER SMALL CLOSED REVERSED OPEN E
xx0B r MODIFIER LETTER SMALL RAMS HORN
xx0E i MODIFIER LETTER SMALL I WITH STROKE
xx0F i MODIFIER LETTER SMALL IOTA
xx10 ! MODIFIER LETTER SMALL CAPITAL I
xx11 ` MODIFIER LETTER SMALL CAPITAL I WITH STROKE
xx1B ø MODIFIER LETTER SMALL O WITH STROKE
xx1C e MODIFIER LETTER SMALL BARRED O
xx1D œ MODIFIER LETTER SMALL LIGATURE OE
xx1E є MODIFIER LETTER SMALL CAPITAL OE
xx23 * MODIFIER LETTER SMALL U BAR
xx24 u MODIFIER LETTER SMALL UPSILON
xx25 u MODIFIER LETTER SMALL CAPITAL U
XX26 * MODIFIER LETTER SMALL CAPITAL U WITH STROKE
xx28 ^ MODIFIER LETTER SMALL TURNED V
xx2A y MODIFIER LETTER SMALL CAPITAL Y
```

Table 2. Proposed vowel modifer letters
The following samples serve to illustrate the use of vowel modifier letters in general to transcribe diphthongs. The samples will contain vowel modifier letters that are already encoded as well as ones being proposed; those already encoded will be highlighted in blue; those being proposed, in red.
Samples were obtained for several but not all of the characters listed in Table 2. This should not be seen as an obstacle to encoding, however, since the rationale for inclusion of these characters is based not on the ability to demonstrate attested usage of each, but rather on a well-defined inventory and established conventions that can be readily documented. The samples provided here demonstrate these conventions in use in a varied sampling of the literature.

| (33a) N |  | 'latigo' |
| :---: | :---: | :---: |
| (33b) | sk $\overline{\text { líyyalqstxan }}$ | 'sliver in lower leg' |
| (33c) | ciyátkwpmta ? | 'build/start a fire' |
| (33d) | Pวlanil ${ }^{\text {a }}$ stams | 'he made up with me' |
| (33e) L | sxitl qs ${ }^{\text {a wil }}$ | 'front end of car/bow of canoe' |
| (33f) | s $\overline{k^{2}}$ líyyalqstxan | 'sliver in lower leg' |
| (33g) G | ckmúcu ${ }^{\text {us }}$ | 'bunches of berries or grapes' ( $u$ 's ~aw's) |

Figure 4. Vowel modifier letters: a, schwa, u (Czaykowska-Higgins and Willett 1997, p. 408).

|  | non-faucal vowels |  |  |  | faucal vowels |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \|i/ | $\mid \mathrm{u}$ \| | \|a| | $\|a\|$ | (i) | \|u| | /a | $\|a\|$ |
| NxaPmxcin | i | u | a | ə | e | o | c | $\wedge$ |
|  | e | v | æ | U | $\varepsilon$ | 0 |  |  |
|  |  | o |  | i |  |  |  |  |
| Colville | i | u | a | $ə$ | (1) | $\mathrm{U}^{\circ}$ | a | $ə$ |
|  | e | o | æ | u | , | 0 |  |  |

Figure 5. Vowel modifier letters: schwa (Bessell 1998, p. 5).
3. Kāna mīy $a^{\varepsilon} a^{u}\left(a^{u}\right)$ päe $j \grave{k} k$ manitō $p a=m a^{\prime}$ kaminạnk $i^{u}$ kitcikutäminān (12:14-15)
'Doubtless it is one of the manitous that has come to take away this fire of ours'.
4. Mīsa $i^{\ell} \imath^{i}$ pi=nạdōpanitawiyan? (18:7)
'And so you have come looking for me?'
Figure 6. Vowel modifier letters: e, open-e, u (Malone 1999, p. 353).

| a-a | ádzà + akpà | ádzàkpà | a clever man |
| :---: | :---: | :---: | :---: |
| i-a | opi + àyi | opiayi | Lendu woman |
| i-a | ìndrì + akpà | ìndriakpà | male goat |
| e-a | àwè + àyi | $\rightarrow$ àwèàyi | pygmy woman |
| a | ìbhè + akpà | $\rightarrow$ ibhêakpà | big fish |
| a | ìndrù + àyi | indruáyi | Ngiti woman |
| \# - a | à'\# + akpà | àterakpà | cock |
| o-a | abvo + àyi | abvoayi | widow |
| 0-a | tìto + akpà | $\rightarrow$ tittakakpà | liar |

Figure 7. Vowel modifier letters: I, i-bar, e, open-e, u, u-bar, o, open-0 (Lojenga 1994, p. 90).


```
['brn\varepsilon ह
['rarạ:S we
Danish
[k"wh}\mp@subsup{}{\square}{L
[ê
Dutch (Amsterdam)
```



```
[k
Finnish (Kouvola)
[pạ:l@gsuactieve] ] cloak'
```



```
Scottish Gaelic (Skye)
[k
```



```
Figure 8. Vowel modifier letters: 0-bar, small capital I, schwa, reversed open e (Laver 1994, p. 559).
```

（ww）nettoyere）
（tr Patric）
（tj gytje）
tr ytre
（kw）Equador）
Figure 9．Vowel modifier letters：open－0（Brink et al 1998，p．99）．

|  | First element |  | Second element |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Breathy | Vowels | F1 | F2 | F1 | F2 |
| 90\％ | （ii．） | 365 | 2556 | 531 | 2115 |
| ¢\％${ }^{\text {c }}$ | （i4． | 326 | 2658 | 548 | 2149 |
| เนึ | （iit） | 364 | 1587 | 508 | 1544 |
| $9{ }_{4} 9$ | ［40） | 401 | 937 | 554 | 1284 |
| 成筬 | （E1） | 535 | 2280 | 329 | 2551 |
| 6\％ | （3） | 580 | 1336 | 428 | 882 |
| Clear | Vowels | F1 | F2 | FI | F2 |
|  | （i．i） | 340 | 2784 | 571 | 2275 |
| 69 บู\％ | （8i＇） | 478 | 1416 | 542 | 1453 |
| 箅第 | ［1i ${ }^{\text {a }}$ ］ | 414 | 1027 | 547 | 1304 |
| กิ | ［ $\left.\varepsilon^{\text {i }}\right]$ | 620 | 1943 | 341 | 2829 |
|  | （a） | 557 | 1313 | 452 | 840 |
| ชื่ | ［9：］ | 566 | 1519 | 369 | 1518 |
| ［ ${ }^{\text {¢ }}$ | （1） | 526 | 1577 | 378 | 1447 |
| ธกําธ์ | （60） | 713 | 1121 | 615 | 979 |
| เกี่า | ［ai ］ | 768 | 1489 | 554 | 1496 |
| ถัก | （a） | 792 | 1983 | 436 | 2659 |
| 6け | （ai） | 855 | 1626 | 510 | 880 |

Figure 10．Vowel modifier letters：open－e，schwa，i，i－bar，o，u，turned－v，（Wayland and Allard 2001，p．76）．
listed in the earlier table），the initial voiced stops are unexploded．These are not sequences of the form $\left(d^{\text {p }} \mathrm{t}\right)$ but are simply homorganic pairs of stops，with the first member being voiced and unreleased，and the second being voiceless and，on some occasions，also ejective and affricated．
Figure 11．Vowel modifier letters：schwa（Ladefoged and Maddieson 1996，p．80）．

```
Practice the following words from various dialects
of English:
\begin{tabular}{|c|c|c|}
\hline \(b o^{i}\) & \(\overbrace{}{ }^{\dagger} \mathrm{f}\) & \(n{ }^{\text {u }}\) S \\
\hline \(b{ }^{u}{ }_{i}\) & \(h \varepsilon^{\ominus}{ }_{f}\) & h\%os \\
\hline bo \({ }_{i}\) & he \({ }^{2}\) & \(b \otimes^{\ominus}\) \\
\hline
\end{tabular}
```

Figure 12. Vowel modifier letters: iota, small v-hook (small capital u) (Floyd 1996, p. 80).
Note the following in relation to Figure 12: there are some variations within the Americanist tradition, and this source uses a small v with hook to represent back round lower-high vocoid whereas other Americanists may use small capital $u$. The small $v$ with hook is used as a consonant symbol within IPA, and the corresponding modifier letter is discussed below. Therefore, under this proposal, the MODIFIER LETTER SMALL V WITH HOOK would be available, whether for use by Americanists to represent a back round lower-high vocoid, or for use by others to represent labiodentalization.

## F. 2 Consonant modifier letters

Consonant modifier letters are often used to transcribe articulatory modifications that may apply to a wide variety of consonantal sounds, such as aspiration (typically transcribed as [ ${ }^{\mathrm{h}}$ ]) or labialization (typically transcribed as ["] ). Consonantal modifier letters can also be used to transcribe sounds that involve a secondary consonantal articulation in addition to the dominant consonant, either simultaneously or as a transitional effect, such as a lateral release (typically transcribed as [ $\left.{ }^{1}\right]$ ).

The most commonly-used consonant modifier letters are already encoded in the UCS. Several others are also in use, however. The inventory that seems to be needed includes nasals (e.g. to transcribe nasal onset or release of oral stops), fricatives (for fricative release of stops), approximants and some stops. Modifier counterparts for other symbols, such as clicks and trill, are not required. The samples shown below demonstrate attestation of most of the proposed inventory. The proposed consonant modifiers are listed along with an index to the samples illustrating each one in Table 3 to Table 6.

Note that a modifier counterpart to small c is proposed. The small letter c is used to represent a palatal stop. In fact, the modifier that is attested (see Figure 18) is c-cedilla, which represents a palatal fricative. It is assumed that that an voiceless affricate with a secondary palatal fricative component can be represented using a sequence $<$ modifier letter small c, combining cedilla $>$.

Note also that modifier letters l-palatal hook and t-palatal hook are proposed. While the use of palatal hook for indicating palatalization is no longer an IPA recommendation, l-palatal hook and t-palatal hook are proposed here because they are attested, as seen in the samples.

| Character |  |  | Samples |
| :---: | :---: | :---: | :---: |
| xx16 | ${ }^{\mathrm{m}}$ | MODIFIER LETTER SMALL M WITH HOOK | (no sample available) |
| xx18 | n | MODIFIER LETTER SMALL N WITH LEFT HOOK | Figure 13, Figure 14, Figure 15, Figure 16, Figure 17 |
| xx19 | $n$ | MODIFIER LETTER SMALL N WITH RETROFLEX HOOK | Figure 14, Figure 15 |
| xx1A | N | MODIFIER LETTER SMALL CAPITAL N | Figure 14, Figure 15 |

Table 3. Proposed nasal consonant modifier letters and figures that illustrate them

| Character |  |  | Samples |
| :---: | :---: | :---: | :---: |
| xx02 | c | MODIFIER LETTER SMALL C (base for c-cedilla) | Figure 18, Figure 22 |
| xx03 | ${ }^{\text {c }}$ | MODIFIER LETTER SMALL C WITH CURL | Figure 23, Figure 27 |
| xx04 | б | MODIFIER LETTER SMALL ETH | Figure 19 |
| xx08 | f | MODIFIER LETTER SMALL F | Figure 18, Figure 20, Figure 28 |
| xx0D | ћ | MODIFIER LETTER H WITH STROKE | (no sample available) |
| xx12 | j | MODIFIER LETTER SMALL J WITH CROSSED-TAIL | Figure 19 |
| xx1F | ¢ | MODIFIER LETTER SMALL PHI | Figure 18 |
| xx20 | $s$ | MODIFIER LETTER SMALL S WITH HOOK | Figure 13, Figure 18 |
| xx21 | s | MODIFIER LETTER SMALL ESH | Figure 18, Figure 21, Figure 22, Figure 27, Figure 28 |
| xx2B | z | MODIFIER LETTER SMALL Z | Figure 19, Figure 21, Figure 27, Figure 28 |
| xx 2 C | z. | MODIFIER LETTER SMALL Z WITH RETROFLEX HOOK | Figure 13, Figure 19 |
| xx2D | ${ }^{3}$ | MODIFIER LETTER SMALL Z WITH CURL | Figure 13, Figure 23, Figure 27 |
| xx2E | 3 | MODIFIER LETTER SMALL EZH | Figure 19, Figure 22, Figure 28 |
| xx30 | $\theta$ | MODIFIER LETTER SMALL THETA | Figure 18, Figure 21, Figure 24, Figure 25, Figure 26 |
| Table 4. Proposed fricative consonant modifier letters and figures that illustrate them |  |  |  |
| Character |  |  | Samples |
| xx0C | 4 | MODIFIER LETTER SMALL TURNED H | Figure 29 |
| xx13 | 1 | MODIFIER LETTER SMALL L WITH RETROFLEX HOOK | Figure 34 |
| xx14 | 1 | MODIFIER LETTER SMALL L WITH PALATAL HOOK | Figure 34 |
| xx15 | ${ }^{1}$ | MODIFIER LETTER SMALL CAPITAL L | Figure 13 |
| xx17 | u | MODIFIER LETTER SMALL TURNED M WITH LONG LEG | Figure 36 |
| xx27 | $v$ | MODIFIER LETTER SMALL V WITH HOOK | Figure 33 |
| xx29 | $\kappa$ | MODIFIER LETTER SMALL TURNED Y | (no sample available) |
| Table 5. Proposed approximant consonant modifier letters and figures that illustrate them |  |  |  |
| Character |  |  | Samples |
| xx09 | ${ }^{5}$ | MODIFIER LETTER SMALL DOTLESS J WITH STROKE | Figure 23 |
| xx0A | 9 | MODIFIER LETTER SMALL SCRIPT G | Figure 23, Figure 32 |
| Xx22 | t | MODIFIER LETTER SMALL T WITH PALATAL HOOK | Figure 35 |
| xx2F | ? | MODIFIER LETTER SMALL GLOTTAL STOP | Figure 30, Figure 31 |

Table 6. Proposed stop consonant modifier letters and figures that illustrate them
In the samples below, modifiers that are already encoded will be highlighted in blue, while those being proposed will be highlighted in red.



['brnémphnka] 'female citizen of Brno'
['rarạ: $\left.\int^{\mathrm{w}} \mathrm{E} \mathrm{k}\right]$ 'little devil'

## Danish


Figure 13. Consonant modifier letter: s-hook, z-curl, z-retroflex hook, n-lefthook, small capital L (Laver 1994, p. 559).

| Labial | Dental | Dent/Al | Alveol | Post-al | $R^{\prime}$ flex | Palatal | Velar | Uvular | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| mb $_{b}$ | $n_{d}$ | $n_{d} \sim n_{d}$ | $n_{d}$ | $n_{d}$ | $n_{d}$ | $n_{g}$ | $n_{g}$ | $\left.N_{g}\right]$ |  |

Figure 14. Consonant modifier letter: n-left hook, n-retroflex hook, small capital n (Laver 1994, p. 583).

| Labial | Dental | Dent/Al | Alveol | Post-al | R'flex | Palatal | Velar | Uvular | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\left[b^{m}\right.$ | $d^{\mathrm{n}}$ | $d^{\mathrm{n}} \sim \mathrm{d}^{\mathrm{n}}$ | $\mathrm{d}^{\mathrm{n}}$ | $\mathrm{d}^{\mathrm{D}}$ | $\mathrm{d}^{\mathrm{D}}$ | D | $\mathrm{g}^{\mathrm{D}}$ | $\left.\mathrm{G}^{\mathrm{N}}\right]$ |  |

Figure 15. Consonant modifier letter: n-left hook, n-retroflex hook, small capital n (Laver 1994, p. 584).
sequence (ibid., p. 16). Sequences spanning a morpheme boundary furnish many examples of two-phoneme sequences. The difference is shown by the words ki.ta. t it "circumcised boy" and kar.kan-.ti "kitehawk-erg." . Figure 16. Consonant modifier letter: $n$ with left hook (Evans 1995, p. 732).
(52) root $2 n d$ person
a. puht mbyhtu 'you went out'
tih 'dyihu 'you arrived'
cin Mjinu 'you bathed'
ken "gyenu 'you looked'
Figure 17. Consonant modifier letter: $n$ with left hook (Pigott 1997, p. 469).

| $\begin{aligned} & \text { Labial } \\ & {\left[p^{\phi}\right.} \end{aligned}$ | Lab-dnt | Dental $\theta$ | $\begin{aligned} & \text { Dent/Al } \\ & t^{\theta} \sim \mathrm{t}^{\mathrm{s}} \end{aligned}$ | Alveol | Post-al <br> (t) | $\begin{aligned} & \text { R'flex } \\ & t^{\mathrm{s}} \end{aligned}$ | Palatal <br> c ${ }^{9}$ | Velar | Uvular q] | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

Figure 18. Consonant modifier letter: phi, f, theta, esh, s-hook, c-cedilla (Laver 1994, p. 581).

| Labial $\left[b^{\beta}\right.$ | Lab-dnt $b^{v}$ | Dent <br> $\mathrm{d}^{8}$ | Dent/Al $\mathrm{d}^{\mathrm{d}} \sim \mathrm{~d}^{2}$ | Alveol $\mathrm{d}^{2}$ | Post-al d ${ }^{3}$ | R'flex <br> d ${ }^{2}$ | Palatal | Velar <br> g 8 | Uvular $\mathrm{G}^{\mathrm{B}}$ ] | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

Figure 19. Consonant modifier letter: eth, z, ezh, z-retroflex hook, crossed-tail j (Laver 1994, p. 581).
(19) Distribution of Old Allemanic non-fricative phonemes

| initial |  |  | medial |  |  |  | final |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| p | t | k | p | t | k | p | t | k |  |  |
|  |  |  | pp | tt | kk | pp | tt | kk |  |  |
| $\mathrm{p}^{\mathrm{f}}$ | $\mathrm{t}^{\mathrm{s}}$ | $\mathrm{k}^{\mathrm{x}}$ | $\mathrm{p}^{\mathrm{f}}$ | $\mathrm{t}^{\mathrm{s}}$ | $\mathrm{k}^{\mathrm{x}}$ | $\mathrm{p}^{\mathrm{f}}$ | $\mathrm{t}^{\mathrm{s}}$ | $\mathrm{k}^{\mathrm{x}}$ |  |  |

Figure 20. Consonant modifier letter: $f$ (Kraehenmann 2001, p. 139).

Scottish Gaelic (Islay)


Figure 21. Consonant modifier letter: theta, esh, z (Laver 1994, p. 559).

Affrication is transcribed in any of three ways. One way is to write a small superscript homorganic fricative symbol after the stop symbol, as in [t $t$, d3. cs, $\left.\mathrm{g}^{\mathrm{j}} \mathrm{k}^{\mathrm{x}} \mathrm{g}^{8}\right]$. The alternative modes of transcription involve writing both components on the line and either joining them with a linker diacritic, as in [ ts ], or joining the two symbols physically together, as in [tt].
Figure 22. Consonant modifier letter: esh, ezh, c-cedilla (Laver 1994, p. 364).
otherwise. However, the conventional way of transcribing preploded nasals, i.e. a nasal preceded by its homorganic stop $\left[\mathrm{bm}, \mathrm{d}_{\mathrm{n}}, \mathrm{H}_{7},(9 \mathrm{~g}]\right.$, has been retained in the present material.

Second, as also acknowledged by Bishop (1996:235) for Kensiw, the preploded nasals are historically and cognitively developments from simple nasals and have simple nasal reflexes in other Mon-Khmer languages. Importantly, reduplications of preploded nasals are always realised as the simple nasal counterpart: [samso ${ }^{\text {b }} \mathrm{m}$ ]/smsom/ 'to buzz around a nest', [honha ${ }^{\mathrm{d}} \mathrm{n}$ ] /hnhon/ 'to
 loanwords which originally have final nasals are usually realised with the preploded counterpart: [hajabm] from Malay ayam 'poultry', [buladn] from Malay bulan 'moon', [kuce 9n] from Malay kucing 'cat'.
Figure 23. Consonant modifier letters: c-curl, script g, dotless j-stroke, z-curl (Burenhult 2001, p. 35).


```
    sprinkle self with that its scale the salmon
26. ni? xwəstəəl?i?tiyam? t0ey?, ste ?aw?niis
    they were stuck on that be like
    The little things would stick on, just like a garment.
```

Figure 24. Consonant modifier letter: theta (Hukari et al, p. 43).
$\left.\left.\begin{array}{llllll}\omega_{0} & \text { D-Curly-tail-Z } & \text { Voiced alveolo-palatal affricate } & 216 & \text { 02A5 } & \text { E2FB } \\ \text { (igature }\end{array}\right) \begin{array}{lllll}\text { Superseded by 104+183 }\end{array}\right)$ AUX cook-TR-3ERG DET woman DET salmon
'The woman cooked the salmon.'
b. $n i \quad q^{w} \partial l-\partial m$ so steni? $\quad$ oo $t^{\boldsymbol{\theta}} \partial$ sce:itan AUX cook-INTR DET woman OBL DET salmon 'The woman cooked the salmon.'

Figure 26. Consonant modifier letter: theta (Gerdts 1998, p. 309).
and Polish. As shown in (3), the stem-final consonants /td/ in Polish (Rubach 1984) are affricated into the alveolo-palatals [ $\left.t^{6} d^{3}\right]$ when followed across a morpheme boundary by the locative singular $/ \varepsilon /$, verbalising /ei/ or the feminine suffix /it $t^{6}+\mathrm{a} /$, by virtue of Coronal Palatalisation.
(3) Polish Coronal Palatalisation (Rubach 1984)
nom sg


Another source of sibilant affricates is Strident Assimilation, as in Polish (Rubach 1994). The anterior obstruents $/ \mathrm{td} /$ in Polish are optionally affricated before sibilant fricatives or affricates within a lexical item or across word boundaries, as shown in (4). ${ }^{4}$
(4) Polish Strident Assimilation (Rubach 1994)

| od soboty | $[\mathrm{ts}] \sim\left[\mathrm{t}^{\mathrm{s}} \mathrm{s}\right]$ | 'since Saturday ${ }^{\text {' }}$ |
| :---: | :---: | :---: |
| twardszy | $\left[\mathrm{t} \int\right] \sim\left[\mathrm{t}^{\mathrm{S}} \mathrm{f}\right]$ | 'harder' |
| odcedzić | $\left[\mathrm{t} \mathrm{t}^{\mathrm{s}}\right] \sim\left[\mathrm{t}^{\mathrm{s}} \mathrm{t}^{\text {s }}\right]$ | 'drain' |
| świadczyć | $\left[t t^{5}\right] \sim\left[t^{5} t^{5}\right]$ | 'witness' |
| odznaczyć | [dz] $\sim\left[\mathrm{d}^{z} z\right]$ | 'distinguish' |
| budżet | $\left[\mathrm{d}_{3}\right] \sim\left[\mathrm{d}^{3} 3\right]$ | 'budget' |
| przed dzwonkiem | $\left[d d^{z}\right] \sim\left[d^{z} d^{2}\right]$ | 'before the bell' |
| oddzielić | $\left[d d^{3}\right] \sim\left[d^{3} d^{3}\right]$ | 'separate' |

Figure 27. Consonant modifier letters: c-curl, esh, z, z-curl (Kim 2001, p. 93).

Similarly, there is a sound change from Proto-Bantu to Mvumbo which also shows plosive assibilation before the high vowels $/ \mathrm{i} /$ and $/ \mathrm{u} /$. As shown in (14a), the plosives /bdtgk/ in Proto-Bantu were affricated in Mvumbo, to $/ d^{3} t^{5} /$ before $/ i /$ or to $/ b^{v} p^{f} /$ before $/ u /$. But plosives before non-high vocoids in Proto-Bantu were not affricated in Mvumbo, as in (14b) (from Ohala 1983, after Guthrie 1967-71).


In contrast, the underlying plosives /t d/ in Quebec French are usually affricated into $\left[t^{s} d^{z}\right]$ only before high front vocoids. As shown in (15), the consonants $/ \mathrm{td}$ / are affricated before the high front vowel /i/, the high front rounded vowel $/ \mathrm{y} /$, the palatal glide $/ \mathrm{j} /$ or the high front rounded glide / $\mathrm{Y} /$ / within a morpheme (Charbonneau \& Jacques 1972, Cedergren et al. 1991, Ostiguy \& Tousignant 1993, Papen 1998).

| Standard French | Quebec French |  |
| :---: | :---: | :---: |
| pe[ti]t | pe[ $\mathrm{t}^{\text {s }}$ ] $\mathrm{t}^{\text {d }}$ | 'little' |
| [ti]pe | [ $t^{\text {si }}$ ]pe | 'type' |
| [tj]ens | [ $t^{\text {j }}$ j] $]$ ens | '(I) hold' |
| [ty]rc | [ $t^{\text {s }}$ ] $\mathrm{rc}^{\text {c }}$ | 'Turk' |
| [ty]er | [ $t^{\text {s }} 4$ ]er | 'to kill' |
| [di]x | [ $\mathrm{d}^{2}{ }^{\text {i }}$ ] x | 'ten' |
| [di:]re | [ $\mathrm{d}^{2}$ i:]re | 'to say' |
| [dj]eu | [dij]eu | 'God' |
| [dy:]rer | [ $\mathrm{d}^{\text {y }}$ : $]$ ]rer | 'to continu |

[ty] viens le matin [ $t^{s} y$ ] viens le matin 'you come in the morning' il est plain[ti]f il est plain[ $\left.\mathrm{t}^{\mathrm{s}} \mathrm{i}\right] \mathrm{f}$ 'he is plaintive'
Figure 28. Consonant modifier letters: f, esh, z, ezh (Kim 2001, p. 91).

Alveolo-palatal affricates in Kurdish (Suleimaniya accent)
[ t पै $\varepsilon$ ] 'where' [
Figure 29. Consonant modifier letter: turned h (Laver 1994, p. 365).

Syllabic voiceless oral stops (plosive and ejective) in Nez Perce $\left[t^{h} \mathbf{a}+q^{h} a+k\right.$ 'ál $\left.+k^{h}+t^{h}\right]$ 'to close a door'
$\left[q^{h} \mathbf{o}+q^{h} \mathbf{o}+q^{h} e^{?}+k^{h}+t^{h}\right]$ 'galloped'
Figure 30. Consonant modifier letter: small glottal stop (Laver 1994, p. 240).

Laryngealization in Bwe Karen

| High level tone | Mid level tone | Low level tone |
| :--- | :--- | :--- |
| ['wi] 'prophet' $^{\text {['w }}$ | ['wi] 'tasty' | - |
| [wa] 'finished' | $[\mathrm{w} \varepsilon]$ 'rain' | $[\mathrm{w} \varepsilon$ ] 'smelt' |

Figure 31. Consonant modifier letter: small glottal stop (Laver 1994, p. 333).
Now, if you add voicing, you can pronounce ツbasa 9ba." Do you remember the Igbo people of Western Nigeria (Biafra)? Their tribal name was usually spelled Ibo in American newspapers since outsiders seldom correctly pronounce the double consonant. You can pronounce it correctly if you say 19bo - be careful not to just say Ibo, or Ig-bo.
Figure 32. Consonant modifier letter: script g (Brewster and Brewster 1976, p. 275).
Labiodentalization, which can be marked with a superscript [ $[$ ], is quite common as an extralinguistic idiosyncrasy of particular individuals. In English, it is sometimes heard as a segmental feature modifying [s] and $[\mathrm{z}]$, and is not uncommon as a modification of [ [I].
Figure 33. Consonant modifier letter: v-hook (Laver 1994, p. 323).

### 3.3 Prelateralized Stops

Most languages of the Iwaidjan family have a series of complex segments that have been described as "lateral flaps" (Pym and Larrimore 1979) or "prelateralized stops" (Handelsmann 1991). In all four languages apico-alveolar and apico-postalveolar complex segments / 4 / and (lt) exist; fuller investigation of these languages may reveal palatal ( $1 \mathrm{t} t)$ as well. The complex segments contrast with simple laterals /1/ and /l/, and with true clusters /lt/, / lt/ which span two syllables. Prelateralized stops pattern phonotactically like single phonemes. Unlike clear clusters, they can be syllable- and word-initial, as in Amurdak / 'tan/ "dingo" and /a.ta.wuţ/ "water", and in slow syllabifications
Figure 34. Consonant modifier letters: I-retroflex hook, I-palatal hook (Evans 1995, p. 735).
Note that there is a typographic anomaly in the sample shown in Figure 34: retroflex (right-turning) hooks have been used on the $t$ and modifier l, but the author was clearly discussing palatalization. What the author was intending, then, was a modifier l-palatal hook. It is not clear whether this was a typographic error or merely an attempt to approximate the palatal hook to compensate for an incomplete selection of type.
or altogether overlooked. Note also that as a consequence of rule $\mathbf{P} 6 \mathrm{c},\{\mathrm{t}\}$ in the first example becomes plain before \{c\}.

Figure 35. Consonant modifier letter: t-palatal hook (Halle 1971, p. 71).
(21)

$$
\begin{array}{llll}
c^{4} o^{42} & \text { 'egg' } & c^{w} a^{3} & \text { 'his mouth' } \\
n^{u!} \tilde{i}^{42} & \text { 'father' } & n t^{j} a^{34} & \text { 'house' }
\end{array}
$$

Figure 36. Consonant modifier letters: turned-m with long leg (Golston and Kehrein 1998, p. 323).

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[^0]:    ${ }^{1}$ While IPA is increasingly prevalent, the Americanist tradition is still in use, and the use of superscripts to transcribe diphthongs may be more prevalent among those that use Americanist conventions. Some vowels in the Americanist system use diacritics, but it is assumed that combining marks can be used in sequences with modifier letters as well as with other letters. Capital vowel letters are used by some in the Americanist tradition to transcribe voiceless vocoids, but this proposal does not include modifier-letter counterparts to Latin capital vowel letters. I am not aware at the present time of a user need for capital vowel modifier letters in order to transcribe a voiceless, secondary component of a diphthong using Americanist conventions.

[^1]:    ${ }^{2}$ There is some variation within Americanist usage. Whereas Pullum and Ladusaw show a small capital I for the front unrounded lower-high vocoid, many represent this vocoid using small iota. Also, some use a small v with hook for the back round lower-high vocoid, rather than the small capital u shown here. Barred iota and barred v-hook for central lower-high vowels are not used, however.

