Vai Syllabary

Value	[a]	[ε]	[e]	[i]	[၁]	[o]	[u]
	:):	H	<i>•</i> [•	7	Æ	7:	7.
[b]	%	€.	£	هو	₩	${\mathcal S}$	0 0
[6]	Ŀ	IC	7	84	•	Ę	8
[c]	7	3-	u	5	<u>"</u> B	:/:	H
[d]	ij	B	y	Fo ¹	E	$\mathcal{I}\mathcal{T}$	И
[d]	ш		77		T	Ŧ	۴
[f]	3	Д	9	\mathcal{K}	8	F	ofo
[g]	$\mathcal{I}\mathcal{I}$	Ŧ	#	IJ.	.ó.	7	Ŷ
[g~]		\mathcal{I}					
[gb]	В	\sim	T	:/:	\triangle	Д	90 2
[h]	717	H	~k	¥	≋	宁	ĭ
[h~]	79	any		8	Ж		\mathcal{Q}^3
[h~]		·H.					
[t]	$\overline{\Lambda}$	<i>3</i> ;.	œ	···	₽	-/-	H
[k]	4	T	fleeff	6	Ę	H	0
[k~]		E					
[kp]	Δ	<i>o</i> o	₹	Ø	<i>\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ </i>	\Diamond	9 ⁴
[kp~]	\otimes						
[1]	//=		Y,	•	δ	¥	H
[m]	Н	///		((<u></u>		Я
[m6]	<u> </u>	<i>!:</i> (Ÿ.	8#	Ė	••	8÷
[mgb]	∆ ·	o ; o	∓		<i>₩</i>	.\$.	
[n]	I	X		27	${\mathcal S}$		\mathcal{D}
[nd]	ਛਾਂ∙	<i>∴</i>	Ъ	÷	Ŧ	¥5	h
[nj]	%	¥		А	22		\mathcal{U}^6
[n j]	\mathcal{R}	<i>3:1</i>	⊭ ∙	æ	₽	/-/-	#
[ŋ]	e	K			<i>Э</i> :		
[ŋg]	${I\!\!B}$	Ŧ	ЬЧ	6	ابنبا	出	₽
[ŋg~]	ب	$ \widetilde{\mathbf{F}}^{7} $					
[p]	Ψ.	{	T	*	n°	S	#
[s]	r	4	///	8 #	F	M	7.7
[t]	7	181	٣_	~;	Ε	<i>:</i> (9:
[v]	ઝ	\mathcal{L}	2	\$	\$	¥	र्जु
[w]	ų	T	¥	¥	<i>\(\)</i>	Ŧ	7
[w~]	¥						
[y]	Ħ	34	<i> ֥</i>	÷	8	/:	F
[z]	%	<i>#</i> :	<i>∴</i> :	۰Ę	₽	8	7.7
sblN	₩8						

Punctuation

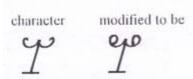
Punctuation listed here is in no particular order.

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66	"	6	,	<	>			
[J	=	+	%	\$	/	\	!

¹ David Drevlow, 1998-04-06: There are certain characters that people have pointed out to us, which are hard to differentiate from similar shapes. [di] should be modified to make it appear more distinct from [lu] and [ndu]:

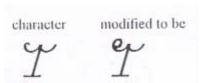


² David Drevlow, 1998-04-06: There are certain characters that people have pointed out to us, which are hard to differentiate from similar shapes. [gbu] should be modified to make it appear more distinct from [kpu] and [kɛ]:

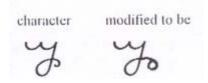


³ David Drevlow: We did not use this symbol in our texts. It may have appeared on some old charts and old old texts, but could not find it in current use.

⁴ David Drevlow, 1998-04-06: There are certain characters that people have pointed out to us, which are hard to differentiate from similar shapes. [kpu] should be modified to make it appear more distinct from [gbu] and [kɛ]:



⁵ David Drevlow, 1998-04-06: There are certain characters that people have pointed out to us, which are hard to differentiate from similar shapes. [ndo] should be modified to make it appear more distinct from [lo]:



⁶ David Drevlow: We did not find sufficient evidence that this syllable was being used in modern Vai.

⁷ David Drevlow: When present, it occurs word initial. However, it has a fairly low frequency of occurrence.

⁸ David Drevlow: This character is both the syllabic nasal as well as the only consonant that occurs word final position.