Vai Syllabary

| Value | ［a］ | ［ $]$ | ［e］ | ［i］ | ［0］ | ［0］ | ［u］ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\%$ | 8 | O\％ | \％ | \＃ | ＇F | ب\％ |
| ［b］ | 96 | そ | \％ | r | offo | S | $\because$ |
| ［6］ | $\stackrel{\square}{ }$ | K | 4 | 81 | － | E | 8 |
| ［c］ | も | 3 | $\mu$ | 6 | ．$\beta$ | \％ | H |
| ［d］ | 4 | 181 | y | $t^{\prime}$ | E | IT | H |
| ［d］ | ■ | $\therefore:$ | 77 | $\cdots$ | $\underline{1}$ | 出 | $\stackrel{\sim}{\circ}$ |
| ［f］ | 3 | $\zeta$ | 9 | $\omega$ | 8 | 7 | ofo |
| ［g］ | $\pi$ | $\not$ | H | y ${ }^{\text {a }}$ | ．${ }^{\text {d }}$ | 7 | P |
| ［g～］ |  | 山 |  |  |  |  |  |
| ［gb］ | B | $\infty$ | $T$ | ＊ | $\triangle$ | $\square$ | $9^{92}$ |
| ［h］ | $\pi$ | 88 | \％ | 年 | y | 年 | r |
| ［h～］ | 7：T | ans |  | $\varepsilon$ | $\cdots$ |  | $@^{3}$ |
| ［h～］ |  | \％f． |  |  |  |  |  |
| ［f］ | $\pi$ | $3 \cdot$ | $\cdots$ | m | P | $\%$ | H |
| ［k］ | 4 | $\Psi$ | Heel | 6 | $E$ | $\mu$ | $\odot$ |
| ［k～］ |  | F |  |  |  |  |  |
| ［kp］ | $\triangle$ | 0 | \％ | （8） | щ | $\diamond$ | $q^{4}$ |
| ［kp～］ | $\otimes$ |  |  |  |  |  |  |
| ［1］ | I／＝ | $\therefore$ | 4， | － | $\delta$ | y | っ |
| ［m］ | $\mu$ | IIII |  | CC | $\underline{\square}$ |  | $\pi$ |
| ［m6］ | $\square$ | 1：C | 9． | 84 | く | $\cdots$ | 80 |
| ［mgb］ | $\triangle$ | $\bigcirc 0$ | F |  | H | $\checkmark$ ． |  |
| ［n］ | I | $x$ |  | $\because$ | $S$ |  | （1） |
| ［nd］ | ■ా． | $\because \cdot$ | あ | 㸠 | \％ | $y_{0}{ }^{5}$ | $\vdash$ |
| ［nj］ | u | 毕 |  | ¢ | 22 |  | $!^{6}$ |
| ［ nf ］ | 果 | 3 | $\%$ | u | ，${ }^{2}$ | \％ | Hh |
| ［n］ | e | K |  |  | $\cdots$ |  |  |
| ［ ng ］ | $\mathscr{B}$ | 4 | Hor | 6 | $1 \because \cdot 1$ | $\mathcal{H}_{1}$ | ． 8 |
| ［ $\mathrm{g} \mathrm{g} \sim]$ | $\because$ | 黑 ${ }^{7}$ |  |  |  |  |  |
| ［p］ | 4. | ＜ | $\%^{\circ}$ | $\stackrel{1}{ }$ | $90^{\circ}$ | $S$ | \＃ |
| ［s］ | 8 | ＊ | III | 84 | E | \％ | 7.7 |
| ［t］ | $\Psi$ | 18 | u | \％ | E | ：C | 9 |
| ［v］ | 3 | 『 | $\underline{1}$ | $\mathscr{*}$ | \％ | \＃ | 970 |
| ［w］ | $u$ | $\tau$ | 鳬 | ${ }_{4}$ | こ | ¢ | $\oiiint$ |
| ［w～］ | \％ |  |  |  |  |  |  |
| ［y］ | $\cdots$ | अ | $\ldots$ | 4 | 8 | ／： | If |
| ［z］ | $\mathscr{A}$ | \％ | $\therefore \because$ | ०¢ | $\underline{F}$ | 8 | 77 |
| sblN | ${ }^{4} 8$ |  |  |  |  |  |  |

## Punctuation

Punctuation listed here is in no particular order.

| $\dot{\circ}$ | , | $\vdots$ | $?$ | $*$ | - | - | 1 | 1 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $"$ |  |  | $<$ | $>$ |  |  |  |
| $l$ | $l$ | $=$ | + | $\%$ | $\$$ | $/$ | 1 | $!$ |

${ }^{1}$ David Drevlow, 1998-04-06: There are certain characters that people have pointed out to us, which are hard to differentiate
from similar shapes. [di] should be modified to make it appear more distinct from [lu] and [ndu]:
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${ }^{2}$ David Drevlow, 1998-04-06: There are certain characters that people have pointed out to us, which are hard to differentiate from similar shapes. [gbu] should be modified to make it appear more distinct from [kpu] and [ke]:
character
modified to be


${ }^{3}$ David Drevlow: We did not use this symbol in our texts. It may have appeared on some old charts and old old texts, but could not find it in current use.
${ }^{4}$ David Drevlow, 1998-04-06: There are certain characters that people have pointed out to us, which are hard to differentiate from similar shapes. [kpu] should be modified to make it appear more distinct from [gbu] and [ke]:
character
modified to be


${ }^{5}$ David Drevlow, 1998-04-06: There are certain characters that people have pointed out to us, which are hard to differentiate from similar shapes. [ndo] should be modified to make it appear more distinct from [lo]:

## character modified to be


${ }^{6}$ David Drevlow: We did not find sufficient evidence that this syllable was being used in modern Vai.
${ }^{7}$ David Drevlow: When present, it occurs word initial. However, it has a fairly low frequency of occurrence.
${ }^{8}$ David Drevlow: This character is both the syllabic nasal as well as the only consonant that occurs word final position.

